



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-6-2 - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-6-2 - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Flute

Bassoon

3

6

9

12

15

1.

18

2.

22

26

29

32

Musical notation for measures 32-34. Treble clef with a key signature of two sharps (F# and C#). The melody features eighth-note patterns and slurs. The bass line consists of quarter notes and eighth notes.

35

Musical notation for measures 35-36. Treble clef with a key signature of two sharps. Measure 35 has a complex eighth-note melody with slurs. Measure 36 is mostly rests in both staves.

37

Musical notation for measures 37-39. Treble clef with a key signature of two sharps. The melody is highly rhythmic with many sixteenth notes. The bass line has a steady eighth-note accompaniment.

40

Musical notation for measures 40-42. Treble clef with a key signature of two sharps. The melody features slurs and eighth-note patterns. The bass line has a steady eighth-note accompaniment.

43

Musical notation for measures 43-44. Treble clef with a key signature of two sharps. Both staves show first and second endings. The first ending leads back to an earlier section, and the second ending concludes the piece.