



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-6-2 - Version 1 - high - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-6-2 - Version 1 - high - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

8

Flute

Bassoon

3

6

9

12

15 8

1.

18 8

2.

22 8

26 8

29 8

32 8

First system of musical notation, measures 32-35. The treble clef staff contains a melodic line with eighth-note patterns and slurs. The bass clef staff contains a supporting bass line with eighth notes and rests.

35 8

Second system of musical notation, measures 35-36. The treble clef staff continues the melodic line with eighth-note patterns and slurs. The bass clef staff has a few notes followed by a whole rest.

37 8

Third system of musical notation, measures 37-40. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff has a few notes followed by a whole rest.

40 8

Fourth system of musical notation, measures 40-43. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff has a few notes followed by a whole rest.

43 8

Fifth system of musical notation, measures 43-46. The treble clef staff features a melodic line with eighth-note patterns and slurs, ending with a first and second ending. The bass clef staff has a few notes followed by a whole rest.