



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-6-2 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-6-2 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb

Bassoon

Musical notation for measures 1-2. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) starts with a quarter rest, followed by a series of eighth and sixteenth notes. Both parts are in 4/4 time and A major.

Musical notation for measures 3-4. Measure 3 begins with a triplet of eighth notes in the Clarinet part. The Bassoon part continues with eighth and sixteenth notes. Measure 4 shows further development of the melodic lines.

Musical notation for measures 5-6. Measure 5 features a sixteenth-note pattern in the Clarinet part. Measure 6 continues the rhythmic and melodic patterns established in the previous measures.

Musical notation for measures 7-8. Measure 7 contains a complex sixteenth-note figure in the Clarinet part. Measure 8 shows the continuation of the piece's rhythmic drive.

Musical notation for measures 9-12. Measure 9 features a sixteenth-note pattern in the Clarinet part. Measure 10 shows a melodic phrase. Measure 11 continues the rhythmic pattern. Measure 12 concludes the section with a final melodic flourish in the Clarinet part.

15

1.

18

2.

22

26

29

32

35

37

40

43