



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-2 - G minor - Version 1 - high - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-2 - G minor - Version 1 - high - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Opus 1-2-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Violin

Guitar

3

6

9

11

Musical notation for measures 11-12. The top staff features a complex melodic line with many sixteenth notes. The bottom staff provides a bass line with dotted rhythms and rests.

13

Musical notation for measures 13-14. Similar to the previous system, with a busy melodic line in the upper staff and a supporting bass line in the lower staff.

15

Musical notation for measures 15-17. This system includes first and second endings for both staves, indicated by '1.' and '2.' above the notes.

18

Musical notation for measures 18-19. The top staff continues with intricate melodic patterns, while the bottom staff has a more rhythmic bass line.

20

Musical notation for measures 20-21. The final system on the page, showing the continuation of the melodic and bass lines.

22

25

27

29

31

34

Two staves of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many beamed eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes.

36

Two staves of music. The top staff continues the complex melodic line from the previous system. The bottom staff continues the bass line with eighth and sixteenth notes.

38

Two staves of music. The top staff features a melodic line with a prominent slur over a group of notes. The bottom staff continues the bass line with eighth and sixteenth notes.

41

Two staves of music. The top staff has a melodic line with dotted rhythms. The bottom staff features a rhythmic pattern of eighth notes with a steady eighth-note accompaniment.

43

Two staves of music. The top staff includes first and second endings, indicated by '1.' and '2.' above the notes. The bottom staff also includes first and second endings, indicated by '1.' and '2.' above the notes.