



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-6-2 - Version 1 - in Bb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-6-2 - Version 1 - in Bb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in Bb

Bassoon

3

6

9

12

15

1.

Detailed description: This system contains measures 15, 16, and 17. It features a first ending bracket over measures 15 and 16. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

18

2.

Detailed description: This system contains measures 18, 19, 20, and 21. It features a second ending bracket over measures 18 and 19. The key signature remains three sharps and the time signature is 2/4. The melody continues with eighth and sixteenth notes, and the bass clef accompaniment includes some sixteenth-note patterns.

22

Detailed description: This system contains measures 22, 23, 24, and 25. The key signature is three sharps and the time signature is 2/4. The melody in the treble clef is more active, featuring many sixteenth notes. The bass clef accompaniment consists of eighth notes.

26

Detailed description: This system contains measures 26, 27, and 28. The key signature is three sharps and the time signature is 2/4. The melody in the treble clef continues with sixteenth-note patterns. The bass clef accompaniment features a mix of eighth and sixteenth notes.

29

Detailed description: This system contains measures 29, 30, and 31. The key signature is three sharps and the time signature is 2/4. The melody in the treble clef includes some quarter notes and eighth notes. The bass clef accompaniment continues with eighth and sixteenth notes.

32

35

37

40

43