



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-6-2 - Version 1 - in C - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-6-2 - Version 1 - in C - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

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Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in C

Bassoon

3

6

9

12

15

1.

Detailed description: This system contains measures 15, 16, and 17. It features a first ending bracket over the final measure (17). The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

18

2.

Detailed description: This system contains measures 18, 19, 20, and 21. It features a second ending bracket over measures 18-20. The key signature remains two sharps. The melody continues with eighth and sixteenth notes, and the bass clef accompaniment becomes more rhythmic with sixteenth-note patterns.

22

Detailed description: This system contains measures 22, 23, 24, and 25. The key signature changes to one sharp (F#). The melody in the treble clef features a mix of eighth and sixteenth notes, and the bass clef accompaniment continues with rhythmic patterns.

26

Detailed description: This system contains measures 26, 27, and 28. The key signature changes to natural (no sharps or flats). The melody in the treble clef has a more active eighth-note pattern, and the bass clef accompaniment features a mix of eighth and sixteenth notes.

29

Detailed description: This system contains measures 29, 30, and 31. The key signature changes to one sharp (F#). The melody in the treble clef includes some sixteenth-note runs, and the bass clef accompaniment remains rhythmic.

32

Musical notation for measures 32-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features a series of eighth-note patterns, often beamed together, with some notes marked with a dot (accents). The bass staff provides a rhythmic accompaniment with eighth notes and rests.

35

Musical notation for measures 35-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff continues with eighth-note patterns, including some beamed sixteenth notes. The bass staff has a few notes in measure 35 followed by a whole rest in measure 36.

37

Musical notation for measures 37-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff features a complex eighth-note melody with many beamed notes. The bass staff has a rhythmic accompaniment with eighth notes and rests.

40

Musical notation for measures 40-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff has a melody with eighth notes and some beaming. The bass staff has a rhythmic accompaniment with eighth notes and rests.

43

Musical notation for measures 43-44, including first and second endings. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. Both staves show two endings, labeled '1.' and '2.'. The first ending leads to a repeat sign, and the second ending concludes the phrase. The bass staff has a rhythmic accompaniment with eighth notes and rests.