



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 4-6-2 - Version 1 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 4-6-2 - Version 1 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Classique

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# Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Viola

Bassoon

3

6

9

12

15

First system of musical notation, measures 15-17. It consists of two staves in bass clef with a key signature of two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures of this system.

18

Second system of musical notation, measures 18-21. It consists of two staves in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes. A second ending bracket labeled '2.' spans the final two measures of this system.

22

Third system of musical notation, measures 22-25. It consists of two staves in bass clef with a key signature of two sharps. The music features a complex rhythmic pattern with many sixteenth notes.

26

Fourth system of musical notation, measures 26-28. It consists of two staves in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes.

29

Fifth system of musical notation, measures 29-31. It consists of two staves in bass clef with a key signature of two sharps. The music concludes with eighth and sixteenth notes.

32

Measures 32-34. The top staff (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The bottom staff (bass clef) provides a steady accompaniment with quarter and eighth notes.

35

Measures 35-36. Measure 35 continues the complex rhythmic patterns in the treble staff. Measure 36 shows a significant change in the bass staff, which becomes mostly silent, indicating a rest or a change in the accompaniment.

37

Measures 37-39. The treble staff continues with intricate rhythmic figures. The bass staff resumes with a pattern of quarter notes and eighth notes, providing a rhythmic foundation.

40

Measures 40-42. The treble staff features a melodic line with slurs and accents. The bass staff continues with a rhythmic accompaniment of quarter and eighth notes.

43

Measures 43-44. This system includes first and second endings for both staves. The first ending leads to a repeat sign, and the second ending provides an alternative conclusion for the phrase.