



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-6-2 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-6-2 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Viola

Bassoon

3

6

9

12

15

1. 1.

18

2. 2.

22

26

29

32

Musical notation for measures 32-34. The top staff (treble clef) features a complex, rapid sixteenth-note melody. The bottom staff (bass clef) provides a steady accompaniment with eighth and quarter notes.

35

Musical notation for measures 35-36. The top staff continues with a sixteenth-note melody. The bottom staff has a more active accompaniment with eighth notes and rests.

37

Musical notation for measures 37-39. The top staff features a sixteenth-note melody. The bottom staff has a rhythmic accompaniment with eighth notes and rests.

40

Musical notation for measures 40-42. The top staff features a sixteenth-note melody with some slurs. The bottom staff has a rhythmic accompaniment with eighth notes and rests.

43

Musical notation for measures 43-44. The top staff features a sixteenth-note melody. The bottom staff has a rhythmic accompaniment. Both staves include first and second endings.