



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-4-2 - Version 1 - in C - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-4-2 - Version 1 - in C - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-2 - Allegro

Version 1

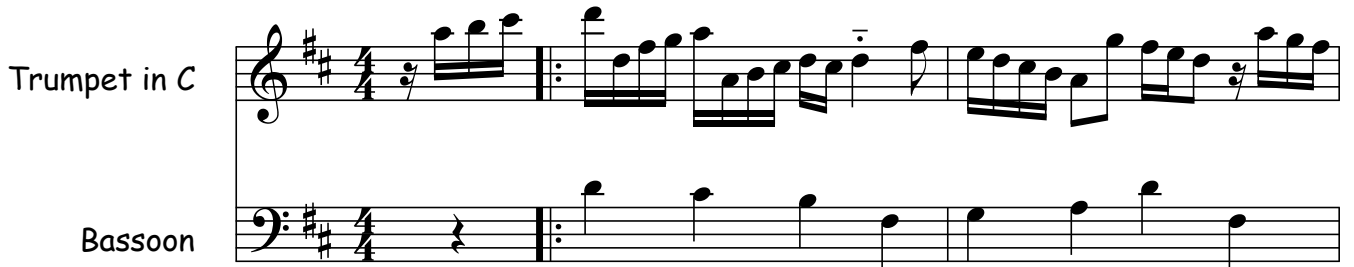
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C

Bassoon



3



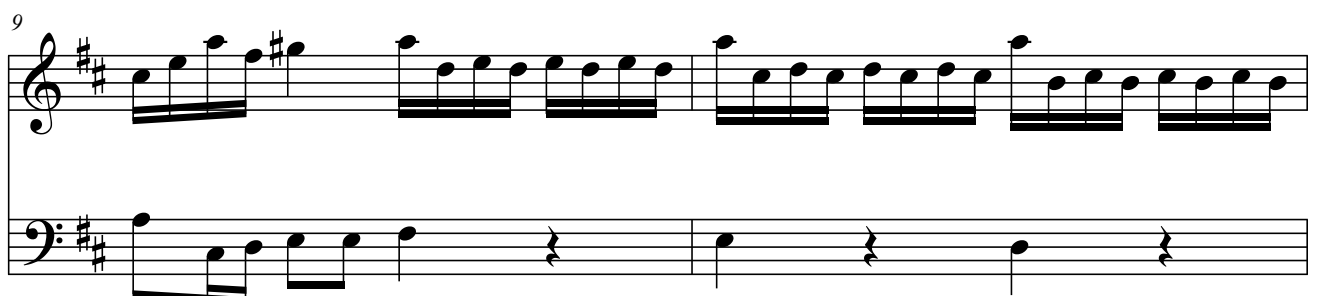
5



7



9



11

Musical notation for measures 11-13. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 11 features a treble staff with eighth-note patterns and a bass staff with a whole note and a half note. Measure 12 continues the treble staff's eighth-note pattern and the bass staff's half note. Measure 13 shows the treble staff with eighth notes and the bass staff with a half note.

14

Musical notation for measures 14-16. The system consists of two staves. Measures 14 and 15 are marked with first and second endings. The first ending in the treble staff leads to measure 16, while the second ending leads to measure 17. The bass staff has a first ending with a repeat sign and a second ending with a whole note.

17

Musical notation for measures 17-19. The system consists of two staves. Measure 17 has a treble staff with eighth-note patterns and a bass staff with a half note. Measure 18 continues the treble staff's eighth-note pattern and the bass staff's half note. Measure 19 shows the treble staff with eighth notes and the bass staff with a half note.

20

Musical notation for measures 20-22. The system consists of two staves. Measure 20 features a treble staff with eighth-note patterns and a bass staff with a half note. Measure 21 continues the treble staff's eighth-note pattern and the bass staff's half note. Measure 22 shows the treble staff with eighth notes and the bass staff with a half note.

23

Musical notation for measures 23-25. The system consists of two staves. Measure 23 has a treble staff with eighth-note patterns and a bass staff with a half note. Measure 24 continues the treble staff's eighth-note pattern and the bass staff's half note. Measure 25 shows the treble staff with eighth notes and the bass staff with a half note.

26

Musical notation for measures 26-27. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. Measure 26 features a treble staff with a series of eighth notes and a bass staff with a dotted quarter note followed by eighth notes. Measure 27 continues with similar rhythmic patterns in both staves.

28

Musical notation for measures 28-29. The system consists of a treble clef staff and a bass clef staff. Measure 28 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 29 continues with eighth notes in the treble and quarter notes in the bass.

30

Musical notation for measures 30-31. The system consists of a treble clef staff and a bass clef staff. Measure 30 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 31 continues with eighth notes in the treble and quarter notes in the bass.

32

Musical notation for measures 32-33. The system consists of a treble clef staff and a bass clef staff. Measure 32 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 33 continues with eighth notes in the treble and quarter notes in the bass.

34

Musical notation for measures 34-35. The system consists of a treble clef staff and a bass clef staff. Measure 34 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 35 includes first and second endings, indicated by '1.' and '2.' above the staves.