



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-4-2 - Version 1 - high - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-4-2 - Version 1 - high - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Bassoon

3

5

7

9

11

Musical notation for measures 11-13. Treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth-note patterns. The bass clef accompaniment features a mix of quarter and eighth notes with rests.

14

Musical notation for measures 14-16. Measures 14 and 15 are first endings, marked "1." and "2.". Measure 16 is a second ending. Treble clef with a key signature of two sharps. The bass clef accompaniment includes a repeat sign in measure 14.

17

Musical notation for measures 17-19. Treble clef with a key signature of two sharps. The melody is highly rhythmic with eighth-note patterns. The bass clef accompaniment consists of quarter notes.

20

Musical notation for measures 20-22. Treble clef with a key signature of two sharps. The melody features a complex eighth-note pattern. The bass clef accompaniment has a rhythmic pattern of eighth notes with rests.

23

Musical notation for measures 23-25. Treble clef with a key signature of two sharps. The melody continues with eighth-note patterns. The bass clef accompaniment features quarter notes and eighth notes.

26

Musical notation for measures 26-27. The treble clef part features a complex rhythmic pattern with many beamed eighth notes. The bass clef part has a simpler, more melodic line.

28

Musical notation for measures 28-29. The treble clef part continues with the complex rhythmic pattern. The bass clef part has a steady eighth-note accompaniment.

30

Musical notation for measures 30-31. The treble clef part continues with the complex rhythmic pattern. The bass clef part has a steady eighth-note accompaniment with some rests.

32

Musical notation for measures 32-33. The treble clef part continues with the complex rhythmic pattern. The bass clef part has a steady eighth-note accompaniment.

34

Musical notation for measures 34-35. This system includes first and second endings. The first ending leads back to an earlier section, and the second ending concludes the piece. The treble clef part has a melodic line with some grace notes. The bass clef part has a steady eighth-note accompaniment.