



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-6-2 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-6-2 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Classique

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Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Oboe

Bassoon

Musical notation for the first system, measures 1-2. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in the key of D major (two sharps) and 4/4 time. The Oboe part starts with a quarter rest followed by a quarter note D, then a series of eighth notes. The Bassoon part starts with a quarter rest followed by a quarter note D, then a series of eighth notes.

3

Musical notation for the second system, measures 3-4. The Oboe part features a triplet of eighth notes in measure 3. The Bassoon part continues with eighth notes and quarter notes.

6

Musical notation for the third system, measures 5-6. The Oboe part has a more active line with eighth and sixteenth notes. The Bassoon part continues with a steady eighth-note accompaniment.

9

Musical notation for the fourth system, measures 7-8. The Oboe part has a complex, fast-moving line with many sixteenth notes. The Bassoon part continues with eighth notes and quarter notes.

12

Musical notation for the fifth system, measures 9-10. The Oboe part has a melodic line with some grace notes. The Bassoon part continues with eighth notes and quarter notes.

15

1.

18

2.

22

26

29

32

Musical notation for measures 32-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features a series of eighth-note runs and quarter notes. The bass staff provides a steady accompaniment with eighth notes and quarter notes.

35

Musical notation for measures 35-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff continues with eighth-note runs and quarter notes. The bass staff has a few notes in measure 35 and then rests for the remainder of the system.

37

Musical notation for measures 37-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff features a complex melody with many sixteenth notes. The bass staff has a few notes in measure 37 and then rests for the remainder of the system.

40

Musical notation for measures 40-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff features a melody with many sixteenth notes and some slurs. The bass staff provides a steady accompaniment with eighth notes and quarter notes.

43

Musical notation for measures 43-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').