



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-4-2 - Version 2 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-4-2 - Version 2 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Bassoon

3

5

7

9

11

Two staves of musical notation in G major (one sharp) and 3/4 time. The upper staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The lower staff provides a simpler accompaniment with quarter and eighth notes.

14

Two staves of musical notation. The upper staff continues with intricate rhythmic patterns, including a triplet of eighth notes. The lower staff has a more melodic line with some rests.

17

Two staves of musical notation. The upper staff shows a steady eighth-note pattern. The lower staff has a simple bass line with quarter notes and eighth notes.

19

Two staves of musical notation. The upper staff features a dense eighth-note texture. The lower staff has a rhythmic accompaniment with eighth notes and rests.

21

Two staves of musical notation. The upper staff has a melodic line with eighth notes and a triplet. The lower staff has a bass line with quarter notes and eighth notes.

24

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with quarter and eighth notes.

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff continues the melodic line with more sixteenth-note patterns. The lower staff continues the harmonic accompaniment with quarter notes and eighth notes.

28

Musical notation for measures 28-29. The system consists of two staves. The upper staff features a dense melodic texture with many sixteenth notes. The lower staff has a more sparse accompaniment with quarter notes and rests.

30

Musical notation for measures 30-31. The system consists of two staves. The upper staff has a very active melodic line with many sixteenth notes. The lower staff has a simple accompaniment with quarter notes and rests.

32

Musical notation for measures 32-33. The system consists of two staves. The upper staff has a melodic line with quarter and eighth notes. The lower staff has a harmonic accompaniment with quarter notes and rests. The system ends with a double bar line.