



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-4-2 - Version 2 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-4-2 - Version 2 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Classique

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# Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Bassoon

3

5

7

9

11

Two staves of musical notation in G major (one sharp) and 3/4 time. The upper staff contains a complex melodic line with eighth and sixteenth notes, including triplets. The lower staff provides a bass line with quarter and eighth notes.

14

Two staves of musical notation. The upper staff continues the melodic development with various rhythmic patterns. The lower staff features a bass line with some rests and eighth notes.

17

Two staves of musical notation. The upper staff shows a melodic line with eighth notes and a triplet. The lower staff has a bass line with quarter notes and eighth notes.

19

Two staves of musical notation. The upper staff features a melodic line with eighth notes and a triplet. The lower staff has a bass line with eighth notes and quarter notes.

21

Two staves of musical notation. The upper staff contains a melodic line with eighth notes and a triplet. The lower staff has a bass line with quarter notes and eighth notes.

24

Two staves of musical notation for measures 24 and 25. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The top staff features a rhythmic pattern of eighth and sixteenth notes, while the bottom staff has a more melodic line with some rests.

26

Two staves of musical notation for measures 26 and 27. The top staff continues with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff has a melodic line with some rests.

28

Two staves of musical notation for measures 28 and 29. The top staff features a rhythmic pattern of eighth and sixteenth notes. The bottom staff has a melodic line with some rests.

30

Two staves of musical notation for measures 30 and 31. The top staff features a rhythmic pattern of eighth and sixteenth notes. The bottom staff has a melodic line with some rests.

32

Two staves of musical notation for measures 32 and 33. The top staff features a rhythmic pattern of eighth and sixteenth notes. The bottom staff has a melodic line with some rests.