



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-4-2 - Version 2 - high - high notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-4-2 - Version 2 - high - high notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-2 - Allegro

Version 1

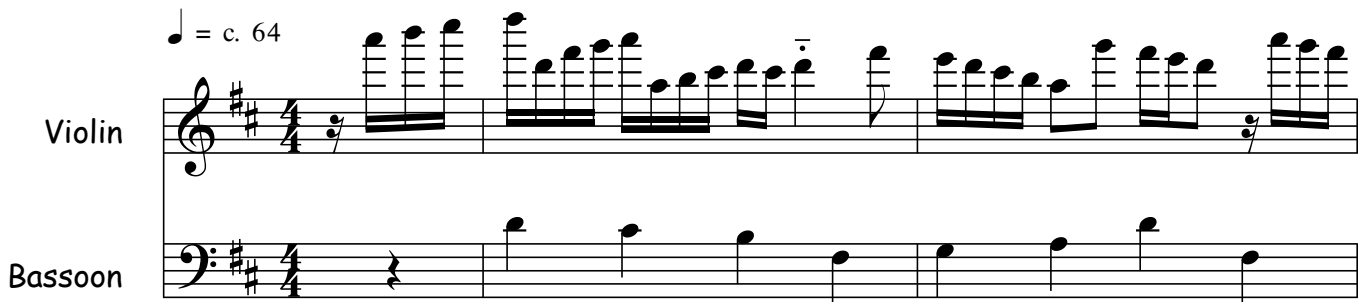
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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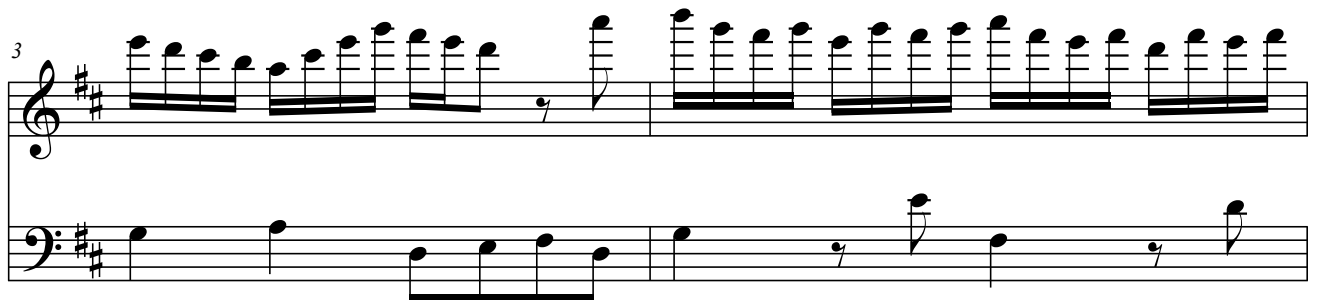
♩ = c. 64

Violin

Bassoon



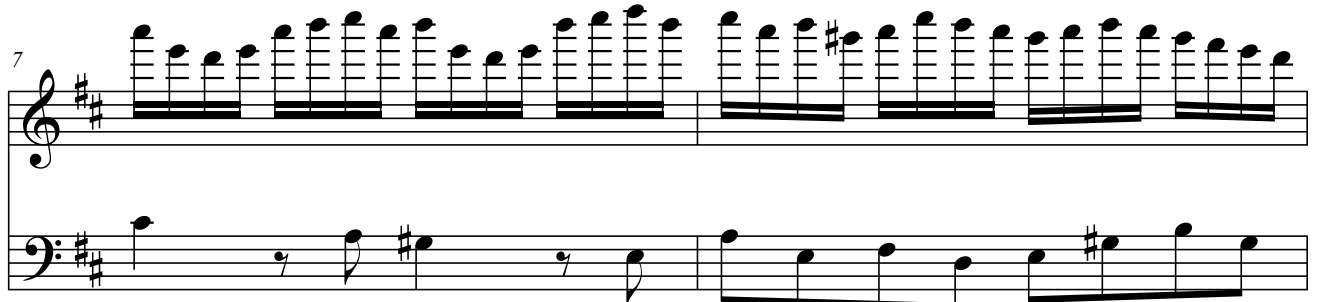
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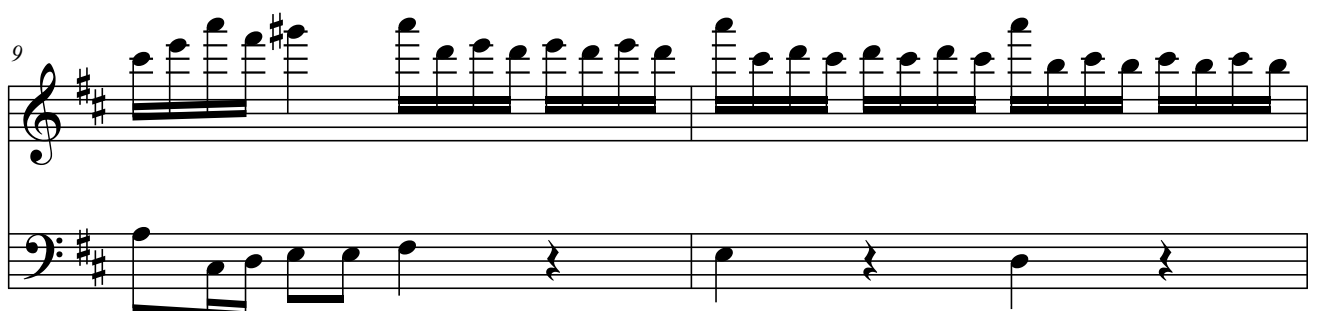
5



7



9



11

Musical notation for measures 11-13. The treble clef staff contains a complex melodic line with many sixteenth notes and some slurs. The bass clef staff provides a simple accompaniment with quarter and eighth notes.

14

Musical notation for measures 14-16. The treble clef staff continues with intricate sixteenth-note patterns. The bass clef staff has a more active line with eighth and sixteenth notes.

17

Musical notation for measures 17-18. The treble clef staff features a melodic line with slurs and sixteenth notes. The bass clef staff has a steady accompaniment.

19

Musical notation for measures 19-20. The treble clef staff has a very dense melodic texture with many sixteenth notes. The bass clef staff has a rhythmic accompaniment with eighth notes.

21

Musical notation for measures 21-22. The treble clef staff shows a melodic line with slurs and sixteenth notes. The bass clef staff has a simple accompaniment.

24

Musical notation for measures 24-25. The treble clef staff contains a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The bass clef staff provides a simple accompaniment of quarter and eighth notes.

26

Musical notation for measures 26-27. The treble clef staff continues with intricate rhythmic patterns. The bass clef staff features a steady accompaniment of quarter notes.

28

Musical notation for measures 28-29. The treble clef staff shows dense rhythmic textures. The bass clef staff has a more active accompaniment with eighth and sixteenth notes.

30

Musical notation for measures 30-31. The treble clef staff is filled with rapid sixteenth-note passages. The bass clef staff has a sparse accompaniment with rests and occasional notes.

32

Musical notation for measures 32-33. The treble clef staff features a melodic line with eighth notes. The bass clef staff provides a simple accompaniment of quarter notes. The piece concludes with a double bar line.