



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 4-6-2 - Version 2) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 4-6-2 - Version 2]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

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# Opus 4-6-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Guitar 1

Guitar 2

3

6

9

12

15

Two staves of music in treble clef, key signature of two sharps (F# and C#), and 8/8 time signature. The first staff contains measures 15, 16, and 17. The second staff contains measures 15, 16, and 17. The music features a mix of eighth and sixteenth notes, with some rests and a fermata over the final note of measure 17.

18

Two staves of music in treble clef, key signature of two sharps, and 8/8 time signature. The first staff contains measures 18, 19, and 20. The second staff contains measures 18, 19, and 20. The music continues with eighth and sixteenth notes, including a fermata over the final note of measure 20.

21

Two staves of music in treble clef, key signature of two sharps, and 8/8 time signature. The first staff contains measures 21, 22, and 23. The second staff contains measures 21, 22, and 23. The music features eighth and sixteenth notes with a steady rhythmic pattern.

24

Two staves of music in treble clef, key signature of two sharps, and 8/8 time signature. The first staff contains measures 24, 25, and 26. The second staff contains measures 24, 25, and 26. The music features a complex rhythmic pattern with many sixteenth notes and some rests.

27

Two staves of music in treble clef, key signature of two sharps, and 8/8 time signature. The first staff contains measures 27, 28, and 29. The second staff contains measures 27, 28, and 29. The music features eighth and sixteenth notes, ending with a fermata over the final note of measure 29.

30

Two staves of music in treble clef with a key signature of two sharps (F# and C#). The top staff contains a melodic line with eighth-note patterns and rests. The bottom staff contains a bass line with eighth-note patterns and rests.

33

Two staves of music in treble clef with a key signature of two sharps. The top staff features a melodic line with eighth-note patterns and rests. The bottom staff features a bass line with eighth-note patterns and rests.

36

Two staves of music in treble clef with a key signature of two sharps. The top staff contains a melodic line with eighth-note patterns and rests. The bottom staff contains a bass line with eighth-note patterns and rests.

39

Two staves of music in treble clef with a key signature of two sharps. The top staff contains a melodic line with eighth-note patterns and rests. The bottom staff contains a bass line with eighth-note patterns and rests.

42

Two staves of music in treble clef with a key signature of two sharps. The top staff contains a melodic line with eighth-note patterns and rests. The bottom staff contains a bass line with eighth-note patterns and rests.