



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-6-2 - Version 2 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-6-2 - Version 2 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-6-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Electric Guitar

Guitar

3

6

9

12

15

Musical notation for measures 15-17. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The bottom staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

18

Musical notation for measures 18-20. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The bottom staff is in bass clef with the same key signature and time signature. The music continues with eighth and sixteenth notes, including some slurs and rests.

21

Musical notation for measures 21-23. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The bottom staff is in bass clef with the same key signature and time signature. The music features eighth and sixteenth notes, with some slurs and rests.

24

Musical notation for measures 24-26. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The bottom staff is in bass clef with the same key signature and time signature. The music features eighth and sixteenth notes, with some slurs and rests.

27

Musical notation for measures 27-29. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The bottom staff is in bass clef with the same key signature and time signature. The music features eighth and sixteenth notes, with some slurs and rests.

30

Two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some notes marked with a dot below them. The first staff has a treble clef and a '30' above it. The second staff has a treble clef and an '8' below it.

33

Two staves of musical notation in treble clef with a key signature of two sharps. The music continues with eighth and sixteenth notes. The first staff has a treble clef and a '33' above it. The second staff has a treble clef and an '8' below it.

36

Two staves of musical notation in treble clef with a key signature of two sharps. The music features eighth and sixteenth notes. The first staff has a treble clef and a '36' above it. The second staff has a treble clef and an '8' below it.

39

Two staves of musical notation in treble clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. The first staff has a treble clef and a '39' above it. The second staff has a treble clef and an '8' below it.

42

Two staves of musical notation in treble clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. The first staff has a treble clef and a '42' above it. The second staff has a treble clef and an '8' below it.