



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-6-2 - Version 1 - high - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-6-2 - Version 1 - high - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

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Opus 4-6-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Flute

Guitar

3

6

9

12

15 8

Musical notation for measures 15-17. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.

18 8

Musical notation for measures 18-20. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.

21 8

Musical notation for measures 21-23. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.

24 8

Musical notation for measures 24-26. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.

27 8

Musical notation for measures 27-29. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.

30 8

Musical notation for measures 30-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth-note patterns and some rests. The lower staff is in bass clef with a key signature of two sharps, providing a harmonic accompaniment with eighth-note patterns.

33 8

Musical notation for measures 33-35. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns and some rests. The lower staff continues the harmonic accompaniment with eighth-note patterns.

36 8

Musical notation for measures 36-38. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and some rests. The lower staff continues the harmonic accompaniment with eighth-note patterns.

39 8

Musical notation for measures 39-41. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and some rests. The lower staff continues the harmonic accompaniment with eighth-note patterns.

42 8

Musical notation for measures 42-44. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and some rests. The lower staff continues the harmonic accompaniment with eighth-note patterns.