



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-2 - C major - Version 1 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-2 - C major - Version 1 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Classique

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# Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Bb



Bassoon



5



9



13



17



21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

49

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody continues with eighth and sixteenth notes, and the bass staff accompaniment remains consistent.

53

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff becomes more active with sixteenth-note patterns, while the bass staff accompaniment continues.

57

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff features a complex sixteenth-note melody, and the bass staff accompaniment continues.

61

Musical notation for measures 61-64. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff continues with a sixteenth-note melody, and the bass staff accompaniment continues.

65

Musical notation for measures 65-68. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The system concludes with a first and second ending bracket in both staves, leading to a final double bar line.