



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - C major - Version 1 - in Eb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - C major - Version 1 - in Eb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Eb

Musical notation for Clarinet in Eb and Bassoon, measures 1-4. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Bassoon part is in bass clef. Both parts start with a repeat sign. The Clarinet part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

5

Musical notation for Clarinet in Eb and Bassoon, measures 5-8. The Clarinet part continues with a melodic line, and the Bassoon part continues with a harmonic accompaniment. The key signature and time signature remain the same.

9

Musical notation for Clarinet in Eb and Bassoon, measures 9-12. The Clarinet part features a more active melodic line with sixteenth notes, and the Bassoon part continues with a harmonic accompaniment. The key signature and time signature remain the same.

13

Musical notation for Clarinet in Eb and Bassoon, measures 13-16. The Clarinet part continues with a melodic line, and the Bassoon part continues with a harmonic accompaniment. The key signature and time signature remain the same.

17

Musical notation for Clarinet in Eb and Bassoon, measures 17-20. The Clarinet part continues with a melodic line, and the Bassoon part continues with a harmonic accompaniment. The key signature and time signature remain the same.

21

1. 2.

25

29

33

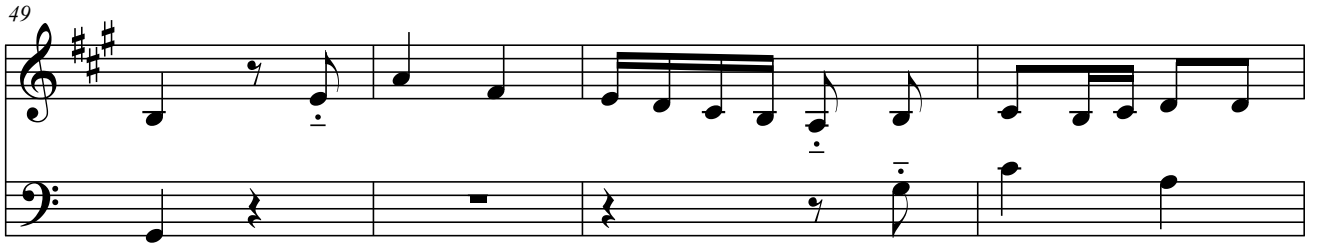
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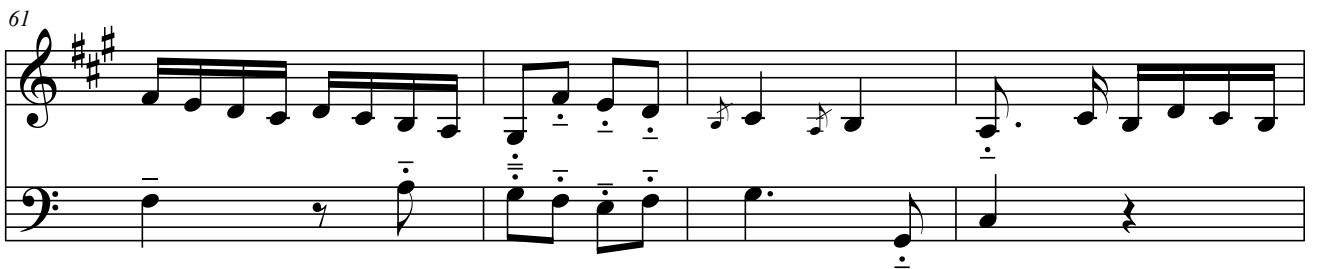
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