



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - C major - Version 1 - in C) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - C major - Version 1 - in C]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in C

Bassoon

5

9

13

17

21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth notes, and the bass staff has some rests in the first two measures.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a more active melodic line with sixteenth notes, and the bass staff continues with a steady accompaniment.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a complex melodic pattern with many sixteenth notes, and the bass staff provides a simple accompaniment.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with a fast-moving melodic line, and the bass staff has a more active accompaniment.

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff ends with a first and second ending bracket. The bass staff also has a first and second ending bracket.