



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - C major - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - C major - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Bassoon

5

9

13

17

21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign on the first measure. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and a sixteenth-note triplet. The bass staff has a simpler accompaniment with quarter notes and rests.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and a sixteenth-note triplet. The bass staff provides a rhythmic accompaniment with eighth notes.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and a sixteenth-note triplet. The bass staff has a simple accompaniment with quarter notes.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and a sixteenth-note triplet. The bass staff provides a harmonic accompaniment with quarter notes and eighth notes.

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and a sixteenth-note triplet, ending with a first and second ending bracket. The bass staff has a simple accompaniment with quarter notes and eighth notes, also ending with a first and second ending bracket.