



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - C major - Version 1 - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - C major - Version 1 - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Alto Recorder

Bassoon

5

9

13

17

21 8

1. 2.

25 8

29 8

33 8

37 8

41 8

45 8

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a bass clef and a common time signature, featuring a half note G2 and a half note F2.

49 8

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The melody starts with a quarter rest, followed by a dotted quarter note G4, and then eighth notes A4, B4, and C5. The bass staff begins with a bass clef and a common time signature, featuring a half note G2 and a half note F2.

53 8

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a bass clef and a common time signature, featuring a half note G2 and a half note F2.

57 8

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a bass clef and a common time signature, featuring a half note G2 and a half note F2.

61 8

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a bass clef and a common time signature, featuring a half note G2 and a half note F2.

65 8

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a bass clef and a common time signature, featuring a half note G2 and a half note F2. The system concludes with first and second endings in both staves.