



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - C major - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - C major - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Bb

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in treble clef with a bass clef (8) and contains a bass line with dotted notes and rests.

24

Musical notation for measures 24-27. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with dotted notes and rests.

28

Musical notation for measures 28-31. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with dotted notes and rests.

32

Musical notation for measures 32-35. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with dotted notes and rests.

36

Musical notation for measures 36-39. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with dotted notes and rests.

40

Musical notation for measures 40-43. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with dotted notes and rests.

44

48

52

56

60

64