



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-2 - C major - Version 2 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-2 - C major - Version 2 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The upper staff features a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff provides a bass accompaniment with eighth notes and rests.

24

Musical notation for measures 24-27. The upper staff continues the melodic line with eighth notes. The lower staff features a bass line with eighth notes and rests.

28

Musical notation for measures 28-31. The upper staff shows a melodic line with eighth notes and a sharp sign. The lower staff has a bass line with eighth notes and rests.

32

Musical notation for measures 32-35. The upper staff features a melodic line with eighth notes and a sharp sign. The lower staff has a bass line with eighth notes and rests.

36

Musical notation for measures 36-39. The upper staff shows a melodic line with eighth notes and a sharp sign. The lower staff has a bass line with eighth notes and rests.

40

Musical notation for measures 40-43. The upper staff features a melodic line with eighth notes and a flat sign. The lower staff has a bass line with eighth notes and rests.

44

48

52

56

60

64