



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-4 - F major - Version 1 - low notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-4 - F major - Version 1 - low notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Classique

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# Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Alto Recorder

Guitar

Musical notation for measures 1-8. The Alto Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure contains a whole note chord. The second measure is a repeat sign. The guitar part (bottom staff) begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure contains a whole note chord. The second measure is a repeat sign. The notation continues with eighth and sixteenth notes in both parts.

Musical notation for measures 9-16. The Alto Recorder part (top staff) continues with eighth and sixteenth notes. The guitar part (bottom staff) continues with eighth and sixteenth notes. Measure 16 ends with a repeat sign.

Musical notation for measures 17-24. The Alto Recorder part (top staff) continues with eighth and sixteenth notes. The guitar part (bottom staff) continues with eighth and sixteenth notes. Measure 24 ends with a repeat sign.

Musical notation for measures 25-32. The Alto Recorder part (top staff) includes first and second endings, indicated by boxes labeled '1.' and '2.'. The guitar part (bottom staff) also includes first and second endings. Measure 32 ends with a repeat sign.

Musical notation for measures 33-40. The Alto Recorder part (top staff) continues with eighth and sixteenth notes. The guitar part (bottom staff) continues with eighth and sixteenth notes. Measure 40 ends with a repeat sign.

24 8

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with dotted notes and rests.

29 8

Musical notation for measures 29-33. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music continues with a melodic line in the upper staff and a bass line in the lower staff.

34 8

Musical notation for measures 34-38. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music continues with a melodic line in the upper staff and a bass line in the lower staff.

39 8

Musical notation for measures 39-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music continues with a melodic line in the upper staff and a bass line in the lower staff.

44 8

Musical notation for measures 44-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music concludes with first and second endings for both staves, indicated by boxes labeled '1.' and '2.'.