



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-2 - C major - Version 2) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-2 - C major - Version 2]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Guitar 1

Guitar 2

8

4

8

8

12

12

16

16

8

20

Two staves of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment with chords and single notes.

24

Two staves of musical notation. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with chords and single notes.

28

Two staves of musical notation. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and single notes.

32

Two staves of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff continues the harmonic accompaniment with chords and single notes.

36

Two staves of musical notation. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet. The lower staff provides a harmonic accompaniment with chords and single notes.

40

Two staves of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff continues the harmonic accompaniment with chords and single notes.

44

48

52

56

60

64