



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-4 - F major - Version 1) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-4 - F major - Version 1]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Guitar 1

Guitar 2

4

9

14

19

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment with dotted notes and rests.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with dotted notes and rests.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment.

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff has a first ending (marked '1.') and a second ending (marked '2.'). The lower staff also has a first ending (marked '1.') and a second ending (marked '2.'). The notation includes repeat signs and a final cadence.