



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-4 - F major - Version 1) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-4 - F major - Version 1]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Electric Guitar

Guitar

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted notes and rests.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted notes and rests.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted notes and rests.

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted notes and rests.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted notes and rests. The system concludes with first and second endings for both staves, indicated by boxes labeled '1.' and '2.'.