



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-4 - F major - Version 1 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-4 - F major - Version 1 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Classique

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# Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Viola

Guitar

4

9

14

19

24

Musical notation for measures 24-28. The bass staff features a complex rhythmic pattern with eighth and sixteenth notes, while the treble staff has a more melodic line with dotted notes and rests.

29

Musical notation for measures 29-33. The bass staff continues with intricate rhythmic patterns, and the treble staff shows a steady melodic progression.

34

Musical notation for measures 34-38. The bass staff has a mix of eighth and sixteenth notes, and the treble staff features a rhythmic accompaniment with dotted notes.

39

Musical notation for measures 39-43. The bass staff shows a consistent eighth-note pattern, and the treble staff has a rhythmic accompaniment with eighth notes.

44

Musical notation for measures 44-48, including first and second endings. The bass staff has a complex rhythmic pattern, and the treble staff has a rhythmic accompaniment with eighth notes.