



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-4-2 - C major - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Allegro [Opus 1-4-2 - C major - Version 1] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte à bec tenor et Guitare |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Tenor Recorder

Guitar

The first system of music shows the beginning of the piece. The Tenor Recorder part (top staff) starts with a treble clef and a 4/4 time signature. It begins with a rest, followed by a series of eighth and sixteenth notes. The Guitar part (bottom staff) also starts with a rest, followed by a series of quarter notes. Both parts have repeat signs at the end of the first two measures.

3

The second system of music covers measures 3 and 4. The Tenor Recorder part continues with a series of eighth and sixteenth notes. The Guitar part continues with quarter notes and rests.

5

The third system of music covers measures 5 and 6. The Tenor Recorder part continues with a series of eighth and sixteenth notes. The Guitar part continues with quarter notes and rests.

7

The fourth system of music covers measures 7 and 8. The Tenor Recorder part continues with a series of eighth and sixteenth notes. The Guitar part continues with quarter notes and rests.

9

The fifth system of music covers measures 9 and 10. The Tenor Recorder part continues with a series of eighth and sixteenth notes. The Guitar part continues with quarter notes and rests.

11

Musical notation for measures 11-13. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 12 continues with similar rhythmic activity. Measure 13 shows a change in the bass line with a whole note and a half note.

14

Musical notation for measures 14-16. Measures 14 and 15 are marked with '1.' and '2.' above the staff, indicating first and second endings. The top staff has a treble clef and the bottom staff has a bass clef. The first ending leads to a repeat sign, and the second ending leads to a different continuation.

17

Musical notation for measures 17-19. The top staff is in treble clef and the bottom staff is in bass clef. Measure 17 has a treble clef and a sharp sign. The music features a mix of eighth and sixteenth notes in both staves.

20

Musical notation for measures 20-22. The top staff is in treble clef and the bottom staff is in bass clef. Measure 20 has a treble clef and a sharp sign. The music features a mix of eighth and sixteenth notes in both staves.

23

Musical notation for measures 23-25. The top staff is in treble clef and the bottom staff is in bass clef. Measure 23 has a treble clef and a sharp sign. The music features a mix of eighth and sixteenth notes in both staves.

26

Two staves of music. The top staff is in treble clef and contains a series of eighth-note patterns. The bottom staff is in bass clef and contains a series of eighth-note patterns.

28

Two staves of music. The top staff is in treble clef and contains a series of eighth-note patterns. The bottom staff is in bass clef and contains a series of eighth-note patterns.

30

Two staves of music. The top staff is in treble clef and contains a series of eighth-note patterns. The bottom staff is in bass clef and contains a series of eighth-note patterns.

32

Two staves of music. The top staff is in treble clef and contains a series of eighth-note patterns. The bottom staff is in bass clef and contains a series of eighth-note patterns.

34

Two staves of music. The top staff is in treble clef and contains a series of eighth-note patterns. The bottom staff is in bass clef and contains a series of eighth-note patterns. Both staves feature first and second endings.