



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-4-2 - C major - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-4-2 - C major - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb

Guitar

3

5

7

9

11

Musical notation for measures 11-13. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many sixteenth and thirty-second notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It provides a rhythmic accompaniment with eighth and quarter notes.

14

Musical notation for measures 14-16. Measures 14 and 15 are marked with '1.' and '2.' above the staff, indicating first and second endings. The top staff continues the melodic line with sixteenth notes. The bottom staff continues the bass line with eighth notes and rests.

17

Musical notation for measures 17-19. The top staff features a melodic line with sixteenth notes and a fermata over the final note of measure 19. The bottom staff continues the bass line with eighth notes.

20

Musical notation for measures 20-22. The top staff has a melodic line with sixteenth notes and a fermata over the final note of measure 22. The bottom staff continues the bass line with eighth notes and rests.

23

Musical notation for measures 23-25. The top staff features a melodic line with sixteenth notes and a fermata over the final note of measure 25. The bottom staff continues the bass line with eighth notes.

26

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with an 8-measure rest at the beginning, followed by a bass line with eighth notes.

28

Two staves of music. The top staff continues the melodic line from measure 26. The bottom staff continues the bass line with eighth notes.

30

Two staves of music. The top staff features a more active melodic line with sixteenth notes. The bottom staff has a bass line with eighth notes and rests.

32

Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line with eighth notes and rests.

34

Two staves of music. Both staves feature first and second endings. The first ending is marked with '1.' and the second with '2.'. The first ending concludes with a double bar line and repeat dots. The second ending continues the piece.