



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-4-2 - C major - Version 1 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-4-2 - C major - Version 1 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Guitar

3

5

7

9

11

Musical notation for measures 11-13. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 12 continues with similar patterns, and measure 13 shows a change in the bass line.

14

Musical notation for measures 14-16. Measures 14 and 15 are marked with '1.' and '2.' above the staff, indicating first and second endings. The notation includes repeat signs and a key signature change to one sharp (F#) in measure 15.

17

Musical notation for measures 17-19. The top staff continues with intricate rhythmic patterns, while the bottom staff provides a steady accompaniment with eighth notes.

20

Musical notation for measures 20-22. Measure 20 features a dense texture with many sixteenth notes in the top staff. The bottom staff continues with a rhythmic accompaniment.

23

Musical notation for measures 23-25. Measure 23 has a melodic line in the top staff with a slur. The bottom staff continues with the accompaniment.

26

Two staves of music. The top staff is in treble clef and contains a series of eighth-note patterns. The bottom staff is in bass clef and contains a series of eighth-note patterns.

28

Two staves of music. The top staff is in treble clef and contains a series of eighth-note patterns. The bottom staff is in bass clef and contains a series of eighth-note patterns.

30

Two staves of music. The top staff is in treble clef and contains a series of eighth-note patterns. The bottom staff is in bass clef and contains a series of eighth-note patterns.

32

Two staves of music. The top staff is in treble clef and contains a series of eighth-note patterns. The bottom staff is in bass clef and contains a series of eighth-note patterns.

34

Two staves of music. The top staff is in treble clef and contains a series of eighth-note patterns. The bottom staff is in bass clef and contains a series of eighth-note patterns. Both staves feature first and second endings.