



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-4-2 - C major - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-4-2 - C major - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Guitar 1

Guitar 2

3

5

7

9

11

Musical notation for measures 11-13. The top staff is in treble clef with a 6/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 11. The bottom staff is in bass clef with a 6/8 time signature, providing a steady accompaniment of eighth notes.

14

Musical notation for measures 14-16. Measures 14 and 15 are marked with '1.' and '2.' above the staff, indicating first and second endings. The top staff is in treble clef with a 6/8 time signature, showing melodic lines with slurs and ties. The bottom staff is in bass clef with a 6/8 time signature, showing a simple accompaniment.

17

Musical notation for measures 17-19. The top staff is in treble clef with a 6/8 time signature, featuring a melodic line with slurs and ties. The bottom staff is in bass clef with a 6/8 time signature, providing a steady accompaniment.

20

Musical notation for measures 20-22. The top staff is in treble clef with a 6/8 time signature, showing a melodic line with slurs and ties. The bottom staff is in bass clef with a 6/8 time signature, providing a steady accompaniment.

23

Musical notation for measures 23-25. The top staff is in treble clef with a 6/8 time signature, featuring a melodic line with slurs and ties. The bottom staff is in bass clef with a 6/8 time signature, providing a steady accompaniment.

26

Two staves of music. The top staff is in treble clef with a 6/8 time signature. It contains a series of eighth notes and sixteenth notes. The bottom staff is in bass clef with a 6/8 time signature, containing a series of eighth notes and sixteenth notes.

28

Two staves of music. The top staff is in treble clef with a 6/8 time signature, featuring a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a 6/8 time signature, featuring a bass line with eighth and sixteenth notes.

30

Two staves of music. The top staff is in treble clef with a 6/8 time signature, showing a continuous eighth-note pattern. The bottom staff is in bass clef with a 6/8 time signature, showing a bass line with eighth notes and rests.

32

Two staves of music. The top staff is in treble clef with a 6/8 time signature, showing a melodic line with eighth notes. The bottom staff is in bass clef with a 6/8 time signature, showing a bass line with eighth notes and rests.

34

Two staves of music. The top staff is in treble clef with a 6/8 time signature, showing a melodic line with eighth notes and a repeat sign with two endings. The bottom staff is in bass clef with a 6/8 time signature, showing a bass line with eighth notes and a repeat sign with two endings.