



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-4-2 - C major - Version 2) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-4-2 - C major - Version 2]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-2 - Allegro

Version 1

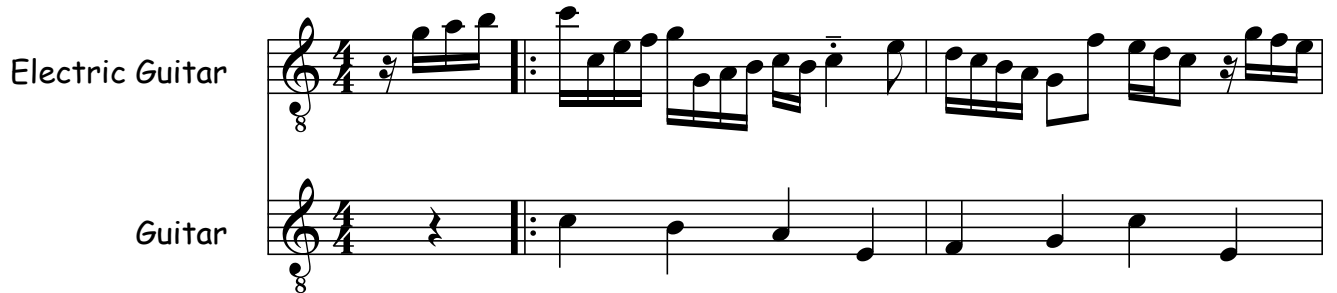
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Electric Guitar

Guitar



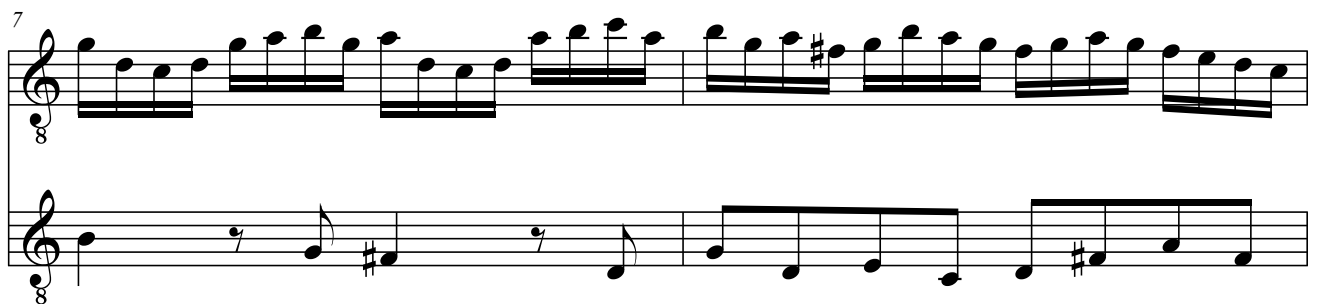
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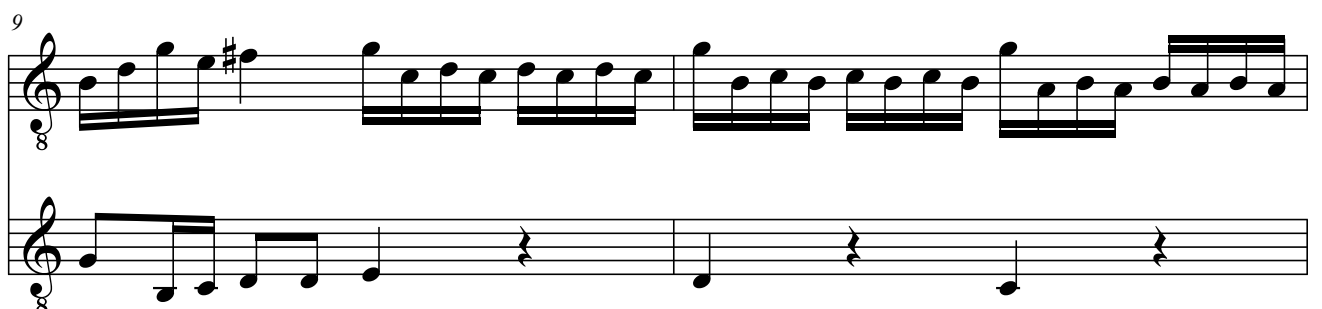
5



7



9



11

14

17

20

23

26

Two staves of music. The top staff is in treble clef with a 6/8 time signature. It contains a melodic line with eighth-note patterns and some rests. The bottom staff is in bass clef with a 6/8 time signature, providing a harmonic accompaniment with eighth notes and rests.

28

Two staves of music. The top staff continues the melodic line from the previous system. The bottom staff continues the harmonic accompaniment.

30

Two staves of music. The top staff features a more active melodic line with eighth-note runs. The bottom staff has a simpler accompaniment with some rests.

32

Two staves of music. The top staff continues the melodic development. The bottom staff has a more active accompaniment.

34

Two staves of music. Both staves feature first and second endings. The first ending leads to a repeat sign, and the second ending concludes the phrase. The top staff includes a sharp sign (#) on a note in the first ending.