



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-2 - G minor - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-2 - G minor - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 1-2-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Bb

Bassoon

3

6

9

11

Musical notation for measures 11-12. The treble clef staff contains a complex melodic line with many sixteenth notes and some slurs. The bass clef staff contains a simpler accompaniment with quarter and eighth notes.

13

Musical notation for measures 13-14. The treble clef staff continues the melodic line with slurs and some rests. The bass clef staff continues the accompaniment.

15

Musical notation for measures 15-16. The treble clef staff shows a change in the melodic pattern with some longer notes and slurs. The bass clef staff continues the accompaniment.

17

Musical notation for measures 17-18. The treble clef staff features a more active melodic line with many sixteenth notes. The bass clef staff continues the accompaniment.

19

Musical notation for measures 19-20. The treble clef staff continues the melodic line with slurs and some rests. The bass clef staff continues the accompaniment.

21

Musical notation for measures 21-23. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 21. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes.

24

Musical notation for measures 24-25. The treble clef staff continues the melodic line with eighth notes. The bass clef staff features a more active accompaniment with sixteenth-note patterns.

26

Musical notation for measures 26-27. The treble clef staff shows a melodic line with some rests and eighth notes. The bass clef staff continues with a consistent sixteenth-note accompaniment.

28

Musical notation for measures 28-29. The treble clef staff features a melodic line with eighth notes and a triplet. The bass clef staff maintains the sixteenth-note accompaniment.

30

Musical notation for measures 30-31. The treble clef staff contains a melodic line with eighth notes and a triplet. The bass clef staff provides a simple accompaniment with eighth notes.

33

Musical notation for measures 33-34. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff contains a bass line with quarter and eighth notes.

35

Musical notation for measures 35-36. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with quarter and eighth notes.

37

Musical notation for measures 37-39. The treble clef staff features a melodic line with eighth notes and a sharp sign. The bass clef staff continues the bass line with quarter and eighth notes.

40

Musical notation for measures 40-41. The treble clef staff has a melodic line with quarter notes and a sharp sign. The bass clef staff features a rhythmic pattern of eighth notes.

42

Musical notation for measures 42-43. The treble clef staff has a melodic line with quarter notes and a sharp sign. The bass clef staff continues the bass line with quarter and eighth notes.