



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - C major - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - C major - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Bassoon

Musical notation for the first system, measures 1-3. The Flute part is in the treble clef and the Bassoon part is in the bass clef. The time signature is 2/4. The key signature has one sharp (F#).

4

Musical notation for the second system, measures 4-5. The Flute part continues with a melodic line, and the Bassoon part provides a rhythmic accompaniment.

8

Musical notation for the third system, measures 6-7. The Flute part features a more active melodic line with eighth notes, while the Bassoon part remains steady.

12

Musical notation for the fourth system, measures 8-11. The Flute part has a complex, fast-moving melodic line with many sixteenth notes. The Bassoon part continues with a simple accompaniment.

16

Musical notation for the fifth system, measures 12-15. The Flute part concludes with a series of sixteenth notes and a final cadence. The Bassoon part also concludes with a final cadence.

20

Musical notation for measures 20-23. The treble clef staff contains a melodic line with eighth-note patterns and a sharp sign. The bass clef staff contains a supporting bass line with dotted rhythms and rests.

24

Musical notation for measures 24-27. The treble clef staff continues the melodic line with eighth-note patterns. The bass clef staff features a more active bass line with eighth-note runs.

28

Musical notation for measures 28-31. The treble clef staff shows a melodic line with eighth-note patterns. The bass clef staff continues the bass line with eighth-note runs.

32

Musical notation for measures 32-35. The treble clef staff features a melodic line with eighth-note patterns and a sharp sign. The bass clef staff continues the bass line with eighth-note runs.

36

Musical notation for measures 36-39. The treble clef staff contains a melodic line with eighth-note patterns and a sharp sign. The bass clef staff continues the bass line with eighth-note runs.

40

Musical notation for measures 40-43. The treble clef staff shows a melodic line with eighth-note patterns and a sharp sign. The bass clef staff continues the bass line with eighth-note runs.

44

Musical notation for measures 44-47. Treble clef: starts with a sharp sign, contains eighth and quarter notes. Bass clef: contains quarter and eighth notes.

48

Musical notation for measures 48-51. Treble clef: contains quarter and eighth notes. Bass clef: contains quarter notes and rests.

52

Musical notation for measures 52-55. Treble clef: contains eighth and quarter notes. Bass clef: contains eighth and quarter notes.

56

Musical notation for measures 56-59. Treble clef: contains eighth and quarter notes. Bass clef: contains quarter notes.

60

Musical notation for measures 60-63. Treble clef: contains eighth and quarter notes. Bass clef: contains quarter notes and rests.

64

Musical notation for measures 64-67. Treble clef: contains eighth and quarter notes. Bass clef: contains quarter notes and rests.