



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-2 - C major - Version 2) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-2 - C major - Version 2]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Classique

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# Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Bassoon

Musical notation for the first system, measures 1-3. The Flute part is in the treble clef and the Bassoon part is in the bass clef. The time signature is 2/4. The key signature has one sharp (F#).

4

Musical notation for the second system, measures 4-7. The Flute part continues with a melodic line, and the Bassoon part provides a rhythmic accompaniment.

8

Musical notation for the third system, measures 8-11. The Flute part features a more active melodic line with eighth notes, while the Bassoon part remains steady.

12

Musical notation for the fourth system, measures 12-15. The Flute part has a complex, fast-moving melodic line with many sixteenth notes. The Bassoon part continues with a simple accompaniment.

16

Musical notation for the fifth system, measures 16-19. The Flute part concludes with a final melodic phrase, and the Bassoon part provides a final accompaniment.

20

Musical notation for measures 20-23. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-27. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff features a more active accompaniment with eighth and sixteenth notes.

28

Musical notation for measures 28-31. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bass clef staff has a steady accompaniment of quarter notes.

32

Musical notation for measures 32-35. The treble clef staff features a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff provides a harmonic accompaniment with quarter notes.

36

Musical notation for measures 36-39. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff has a steady accompaniment of quarter notes.

40

Musical notation for measures 40-43. The treble clef staff shows a melodic line with eighth and sixteenth notes, including a sharp sign and a flat sign. The bass clef staff provides a harmonic accompaniment with quarter notes.

44

Musical notation for measures 44-47. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

48

Musical notation for measures 48-51. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff has a more active accompaniment with eighth and sixteenth notes.

52

Musical notation for measures 52-55. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bass clef staff has a rhythmic accompaniment with eighth and sixteenth notes.

56

Musical notation for measures 56-59. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff has a rhythmic accompaniment with eighth and sixteenth notes.

60

Musical notation for measures 60-63. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff has a rhythmic accompaniment with eighth and sixteenth notes.

64

Musical notation for measures 64-67. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff has a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.