



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-2 - C major - Version 2 - in C) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-2 - C major - Version 2 - in C]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

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# Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in C

Bassoon

Musical notation for the first system, measures 1-3. The Trumpet in C part is in the treble clef, and the Bassoon part is in the bass clef. The time signature is 2/4. The key signature has one sharp (F#).

4

Musical notation for the second system, measures 4-7. The notation continues for both the Trumpet in C and Bassoon parts.

8

Musical notation for the third system, measures 8-11. The notation continues for both the Trumpet in C and Bassoon parts.

12

Musical notation for the fourth system, measures 12-15. The notation continues for both the Trumpet in C and Bassoon parts.

16

Musical notation for the fifth system, measures 16-19. The notation continues for both the Trumpet in C and Bassoon parts.



44

Musical notation for measures 44-47. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

48

Musical notation for measures 48-51. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and some rests. The bass staff has a more rhythmic accompaniment with quarter notes and rests.

52

Musical notation for measures 52-55. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and some rests. The bass staff provides a steady accompaniment with quarter notes.

56

Musical notation for measures 56-59. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and some rests. The bass staff has a simple accompaniment with quarter notes.

60

Musical notation for measures 60-63. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and some rests. The bass staff has a more complex accompaniment with quarter notes and rests.

64

Musical notation for measures 64-67. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and some rests. The bass staff has a simple accompaniment with quarter notes. The system ends with a double bar line.