



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-4 - F major - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-4 - F major - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Viola

Bassoon

4

9

14

19

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with dotted rhythms and rests.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with dotted rhythms and rests.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with dotted rhythms and rests.

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with dotted rhythms and rests.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line and repeat sign. Above the staff, two first and second endings are indicated with boxes labeled '1.' and '2.'. The lower staff continues the harmonic accompaniment with dotted rhythms and rests, also ending with a double bar line and repeat sign.