



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-4-2 - C major - Version 1 - in Eb) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-4-2 - C major - Version 1 - in Eb]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

Bassoon

3

5

7

9

11

Musical notation for measures 11-13. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and sixteenth notes. The bass line features a mix of quarter and eighth notes.

14

Musical notation for measures 14-16. Measures 14 and 15 include first and second endings. The first ending leads back to measure 14, while the second ending leads to measure 16. The melody in the treble clef is more active with sixteenth notes, while the bass line is simpler.

17

Musical notation for measures 17-19. The melody in the treble clef continues with eighth and sixteenth notes. The bass line provides a steady accompaniment with quarter notes.

20

Musical notation for measures 20-22. The treble clef features a more complex melody with sixteenth-note patterns. The bass line continues with a rhythmic accompaniment of quarter notes.

23

Musical notation for measures 23-25. The treble clef has a melodic line with some slurs and sixteenth notes. The bass line consists of quarter notes and rests.

26

Musical notation for measures 26-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 26 features a treble staff with eighth-note patterns and a bass staff with a dotted quarter note followed by eighth notes. Measure 27 continues the treble staff's eighth-note patterns and the bass staff's eighth-note accompaniment.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. Measure 28 features a treble staff with eighth-note patterns and a bass staff with eighth notes. Measure 29 continues the treble staff's eighth-note patterns and the bass staff's eighth-note accompaniment.

30

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. Measure 30 features a treble staff with eighth-note patterns and a bass staff with eighth notes. Measure 31 continues the treble staff's eighth-note patterns and the bass staff's eighth-note accompaniment.

32

Musical notation for measures 32-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. Measure 32 features a treble staff with eighth-note patterns and a bass staff with eighth notes. Measure 33 continues the treble staff's eighth-note patterns and the bass staff's eighth-note accompaniment.

34

Musical notation for measures 34-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. Measure 34 features a treble staff with eighth-note patterns and a bass staff with eighth notes. Measure 35 continues the treble staff's eighth-note patterns and the bass staff's eighth-note accompaniment. Both staves include first and second endings, indicated by '1.' and '2.' above the notes.