



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-4 - F major - Version 1 - high - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-4 - F major - Version 1 - high - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Violin

Bassoon

4

9

14

1. 2.

1. 2.

19

24

Musical notation for measures 24-28. Treble clef has a melodic line with eighth notes and a sharp sign. Bass clef has a bass line with dotted notes and rests.

29

Musical notation for measures 29-33. Treble clef has a melodic line with eighth notes and a sharp sign. Bass clef has a bass line with dotted notes and rests.

34

Musical notation for measures 34-38. Treble clef has a melodic line with eighth notes and a sharp sign. Bass clef has a bass line with eighth notes and rests.

39

Musical notation for measures 39-43. Treble clef has a melodic line with eighth notes and a sharp sign. Bass clef has a bass line with eighth notes and rests.

44

Musical notation for measures 44-48. Treble clef has a melodic line with eighth notes and a sharp sign. Bass clef has a bass line with eighth notes and rests. Includes first and second endings.