



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-4-2 - C major - Version 1 - high - treble clef) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-4-2 - C major - Version 1 - high - treble clef]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Classique

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# Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Bassoon

Musical notation for the first system, measures 1-2. The Viola part is in the treble clef and the Bassoon part is in the bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The first measure of the Viola part contains a repeat sign. The Bassoon part starts with a whole rest in the first measure.

3

Musical notation for the second system, measures 3-4. The Viola part continues with eighth-note patterns. The Bassoon part has a more active line with eighth notes.

5

Musical notation for the third system, measures 5-6. The Viola part features a melodic line with eighth notes. The Bassoon part provides a harmonic accompaniment.

7

Musical notation for the fourth system, measures 7-8. The Viola part continues with eighth-note patterns. The Bassoon part has a more active line with eighth notes.

9

Musical notation for the fifth system, measures 9-10. The Viola part continues with eighth-note patterns. The Bassoon part has a more active line with eighth notes.

11

Musical notation for measures 11-13. The treble clef staff contains eighth-note patterns, including a triplet of eighth notes in measure 11. The bass clef staff features a half rest in measure 11, followed by eighth notes in measures 12 and 13.

14

Musical notation for measures 14-16, including first and second endings. The treble clef staff shows eighth-note patterns with first and second endings. The bass clef staff contains quarter notes and eighth notes.

17

Musical notation for measures 17-19. The treble clef staff features eighth-note patterns. The bass clef staff contains eighth notes.

20

Musical notation for measures 20-22. The treble clef staff contains eighth-note patterns. The bass clef staff features eighth notes.

23

Musical notation for measures 23-25. The treble clef staff shows eighth-note patterns. The bass clef staff contains eighth notes.

26

Musical notation for measures 26-27. The treble clef staff contains a series of eighth-note patterns, while the bass clef staff provides a simple accompaniment of quarter notes.

28

Musical notation for measures 28-29. The treble clef staff continues with eighth-note patterns, and the bass clef staff has a more active accompaniment with eighth notes.

30

Musical notation for measures 30-31. The treble clef staff features a dense eighth-note texture, while the bass clef staff has a sparse accompaniment with rests.

32

Musical notation for measures 32-33. The treble clef staff continues with eighth-note patterns, and the bass clef staff has a sparse accompaniment with rests.

34

Musical notation for measures 34-35. The treble clef staff shows a first ending (1.) and a second ending (2.) with a repeat sign. The bass clef staff also shows a first ending (1.) and a second ending (2.) with a repeat sign.