



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-4-2 - C major - Version 1 - high - low notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-4-2 - C major - Version 1 - high - low notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

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# Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Bassoon

Measures 1-2: Violin part starts with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a whole note chord (F#, C4, G3). The second measure contains a whole note chord (F#, C4, G3). The Bassoon part starts with a bass clef and 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note chord (F#, C4, G3).

Measures 3-4: Violin part continues with eighth notes. The Bassoon part continues with quarter notes.

Measures 5-6: Violin part continues with eighth notes. The Bassoon part continues with quarter notes.

Measures 7-8: Violin part continues with eighth notes. The Bassoon part continues with quarter notes.

Measures 9-10: Violin part continues with eighth notes. The Bassoon part continues with quarter notes.

11 8

Musical notation for measures 11-13. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature 'C'. The music features a series of eighth-note patterns in the treble and a more rhythmic accompaniment in the bass.

14 8

Musical notation for measures 14-16. The system consists of two staves. Measures 14 and 15 are marked with '1.' and '2.' above the treble staff, indicating first and second endings. The notation includes repeat signs and a key signature change to one sharp (F#) in measure 15.

17 8

Musical notation for measures 17-19. The system consists of two staves. The treble staff continues with eighth-note patterns, while the bass staff provides a steady accompaniment.

20 8

Musical notation for measures 20-22. The system consists of two staves. The treble staff features a dense eighth-note texture, and the bass staff continues with a rhythmic accompaniment.

23 8

Musical notation for measures 23-25. The system consists of two staves. The treble staff has a melodic line with eighth-note runs, and the bass staff provides a supporting accompaniment.

26 8

Musical notation for measures 26-27. The treble clef staff contains a series of eighth-note patterns, while the bass clef staff provides a simple accompaniment.

28 8

Musical notation for measures 28-29. The treble clef staff continues with eighth-note patterns, and the bass clef staff has a more active accompaniment.

30 8

Musical notation for measures 30-31. The treble clef staff features a dense eighth-note texture, and the bass clef staff has a sparse accompaniment with rests.

32 8

Musical notation for measures 32-33. The treble clef staff continues with eighth-note patterns, and the bass clef staff has a sparse accompaniment.

34 8

Musical notation for measures 34-35. The treble clef staff shows a first ending (1.) and a second ending (2.) with a repeat sign. The bass clef staff also shows a first ending (1.) and a second ending (2.) with a repeat sign.