



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-4 - F major - Version 2 - high - treble clef) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 1-3-4 - F major - Version 2 - high - treble clef]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Viola

Guitar



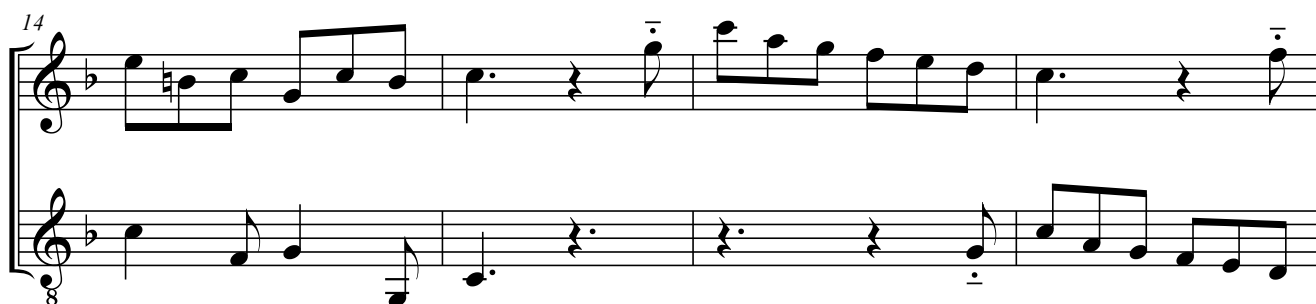
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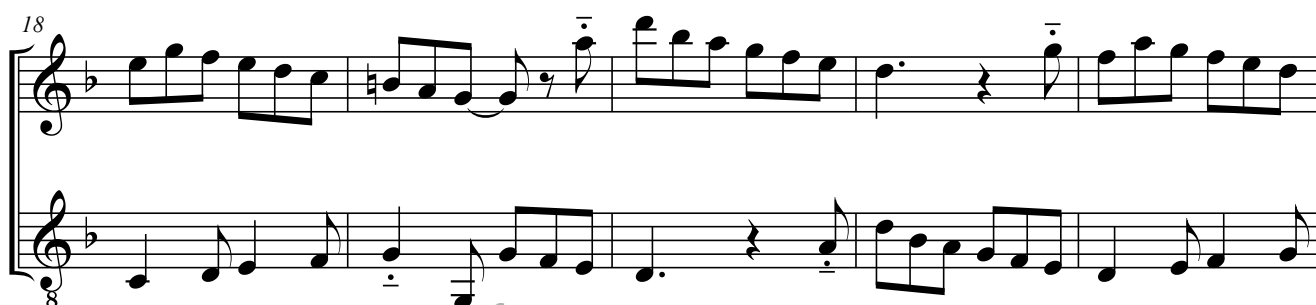
9



14



18



23

Musical notation for measures 23-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 23 starts with a treble clef and a key signature change to one flat. The piece concludes with a double bar line.

28

Musical notation for measures 28-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 28 starts with a treble clef and a key signature change to one flat. The piece concludes with a double bar line.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 33 starts with a treble clef and a key signature change to one flat. The piece concludes with a double bar line.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 38 starts with a treble clef and a key signature change to one flat. The piece concludes with a double bar line.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 43 starts with a treble clef and a key signature change to one flat. The piece concludes with a double bar line.