



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-4 - F major - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-4 - F major - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

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Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Viola

Guitar

4

9

14

18

23

Musical notation for measures 23-27. The bass staff features a complex rhythmic pattern with many sixteenth notes and some accidentals. The treble staff has a more melodic line with dotted notes and rests.

28

Musical notation for measures 28-32. The bass staff continues with intricate sixteenth-note passages. The treble staff has a steady melodic line with dotted rhythms.

33

Musical notation for measures 33-37. The bass staff shows a mix of sixteenth and eighth notes. The treble staff has a rhythmic melody with eighth-note patterns.

38

Musical notation for measures 38-42. The bass staff has a consistent sixteenth-note texture. The treble staff features a rhythmic melody with eighth notes.

43

Musical notation for measures 43-47. The bass staff continues with sixteenth-note patterns. The treble staff has a rhythmic melody with eighth notes and a final cadence.