



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-4 - F major - Version 2 - high - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 1-3-4 - F major - Version 2 - high - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Violin



Guitar



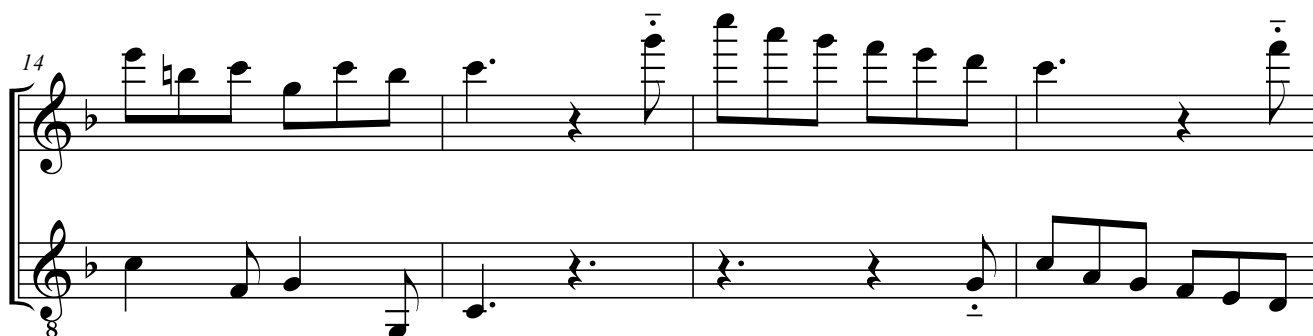
4



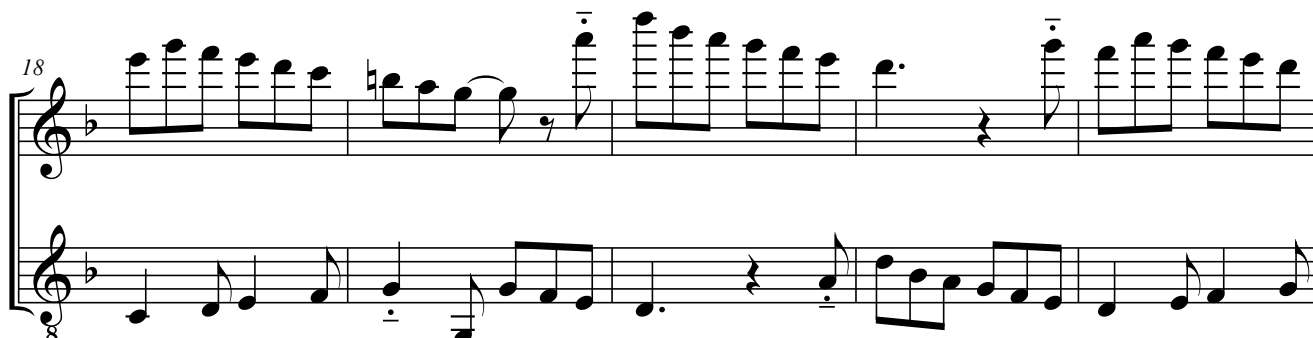
9



14



18



23

Musical notation for measures 23-27. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and some accidentals. The lower staff is in bass clef and contains a bass line with dotted rhythms and rests.

28

Musical notation for measures 28-32. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the bass line with dotted rhythms and rests.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the bass line with dotted rhythms and rests.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the bass line with dotted rhythms and rests.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the bass line with dotted rhythms and rests. The system ends with a double bar line.