



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-4 - F major - Version 2 - in Eb) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-4 - F major - Version 2 - in Eb]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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23

Musical notation for measures 23-27. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff is primarily eighth-note based, with some quarter notes and a half note. The bass staff provides a harmonic accompaniment with dotted rhythms and eighth-note patterns.

28

Musical notation for measures 28-32. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody continues with eighth-note patterns and some quarter notes. The bass staff features a steady accompaniment with dotted rhythms.

33

Musical notation for measures 33-37. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff shows more rhythmic variety with some quarter notes and eighth-note runs. The bass staff continues with a consistent accompaniment.

38

Musical notation for measures 38-42. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff is active with eighth-note patterns. The bass staff provides a solid accompaniment.

43

Musical notation for measures 43-47. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff concludes with a half note and a quarter note. The bass staff ends with a half note and a quarter note.