



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-4 - F major - Version 2 - high - high notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-4 - F major - Version 2 - high - high notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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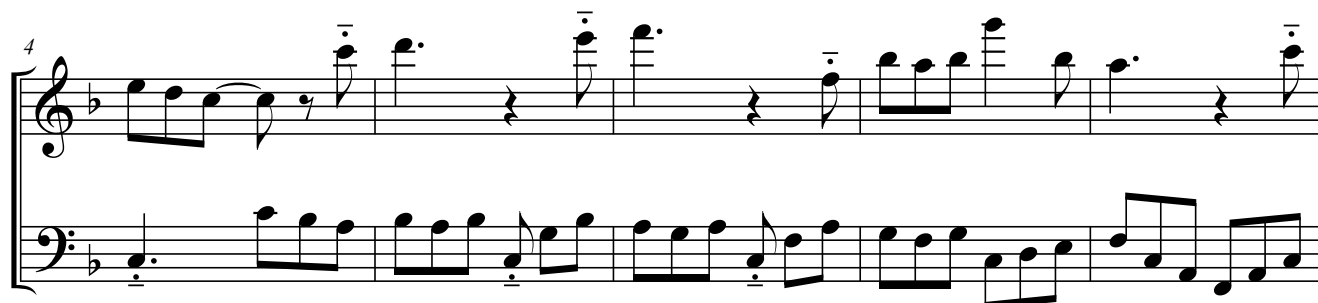
 = c. 200

Flute

Bassoon



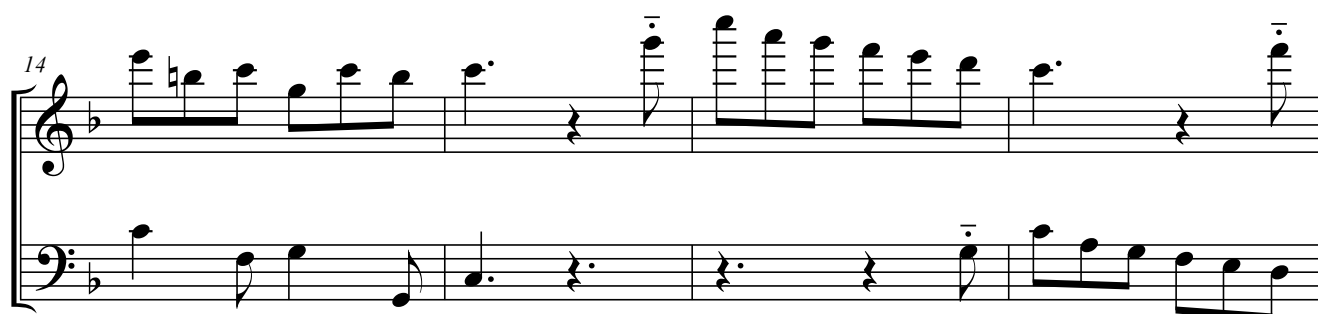
4



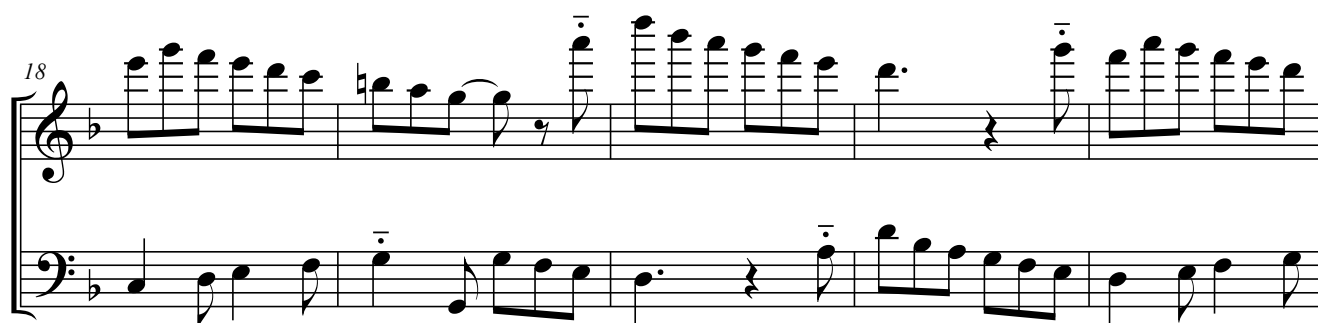
9



14



18



23

Musical notation for measures 23-27. The treble clef staff features a complex melodic line with many sixteenth notes and some accidentals. The bass clef staff provides a harmonic accompaniment with dotted rhythms and rests.

28

Musical notation for measures 28-32. The treble clef staff continues with intricate sixteenth-note patterns. The bass clef staff has a more rhythmic accompaniment with dotted notes and rests.

33

Musical notation for measures 33-37. The treble clef staff shows a melodic line with some slurs and accents. The bass clef staff has a steady accompaniment with eighth and sixteenth notes.

38

Musical notation for measures 38-42. The treble clef staff features a melodic line with some slurs. The bass clef staff has a rhythmic accompaniment with eighth notes and rests.

43

Musical notation for measures 43-47. The treble clef staff continues with a melodic line. The bass clef staff has a rhythmic accompaniment with eighth notes and rests. The piece concludes with a double bar line.