



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-4 - F major - Version 2 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-4 - F major - Version 2 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Classique

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# Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Viola

Bassoon

4

9

14

18

23

Musical notation for measures 23-27. The right hand features a rapid sixteenth-note pattern, while the left hand provides a steady accompaniment of quarter notes.

28

Musical notation for measures 28-32. The right hand continues with sixteenth-note runs, and the left hand has a more active accompaniment with eighth notes.

33

Musical notation for measures 33-37. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

38

Musical notation for measures 38-42. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

43

Musical notation for measures 43-47. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.