



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-4 - F major - Version 2 - high - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 1-3-4 - F major - Version 2 - high - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 200

Violin

Bassoon

The first system of music shows the beginning of the piece. The Violin part is in the treble clef, and the Bassoon part is in the bass clef. Both are in a key with one flat (B-flat major or D minor) and a 6/8 time signature. The music starts with a half rest in the violin and a quarter rest in the bassoon, followed by a series of eighth and quarter notes.

4 8

The second system of music covers measures 4 to 8. The Violin part continues with eighth and quarter notes, while the Bassoon part provides a steady accompaniment of eighth notes.

9 8

The third system of music covers measures 9 to 13. The Violin part features a melodic line with some chromaticism, and the Bassoon part continues with eighth notes.

14 8

The fourth system of music covers measures 14 to 17. The Violin part has a melodic phrase, and the Bassoon part continues with eighth notes.

18 8

The fifth system of music covers measures 18 to 22. The Violin part continues with a melodic line, and the Bassoon part continues with eighth notes.

23 8

Musical notation for measures 23-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff is primarily eighth notes, with some sixteenth notes and rests. The bass staff provides a harmonic accompaniment with dotted rhythms and rests.

28 8

Musical notation for measures 28-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff continues with eighth notes and some sixteenth notes. The bass staff continues with a similar accompaniment pattern.

33 8

Musical notation for measures 33-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff features some sixteenth notes and rests. The bass staff continues with a similar accompaniment pattern.

38 8

Musical notation for measures 38-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff continues with eighth notes and some sixteenth notes. The bass staff continues with a similar accompaniment pattern.

43 8

Musical notation for measures 43-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff continues with eighth notes and some sixteenth notes. The bass staff continues with a similar accompaniment pattern. The piece concludes with a double bar line.