



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-2-2 - A minor - Version 1) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-2-2 - A minor - Version 1]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 1-2-2 Allegro

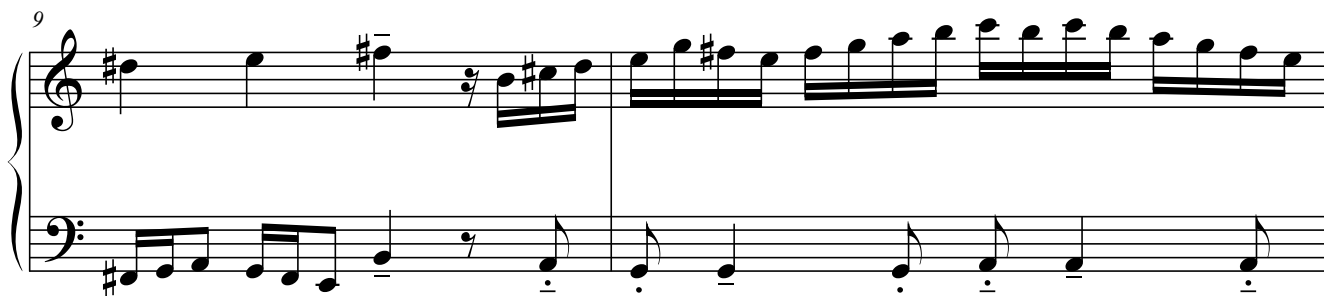
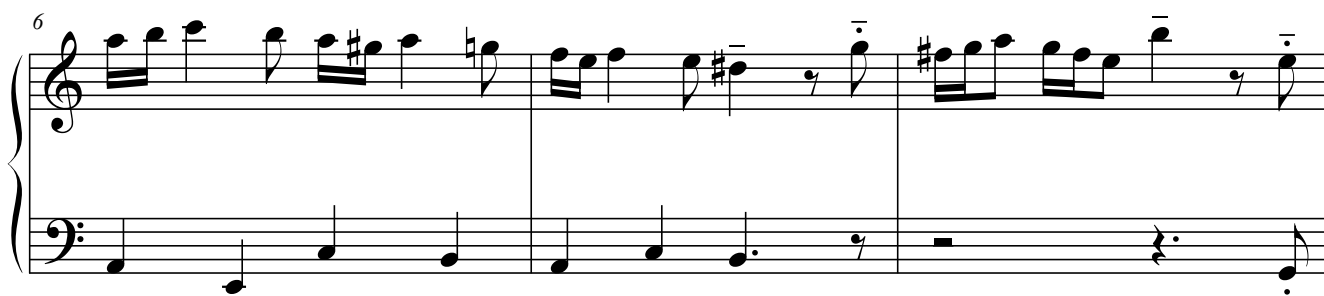
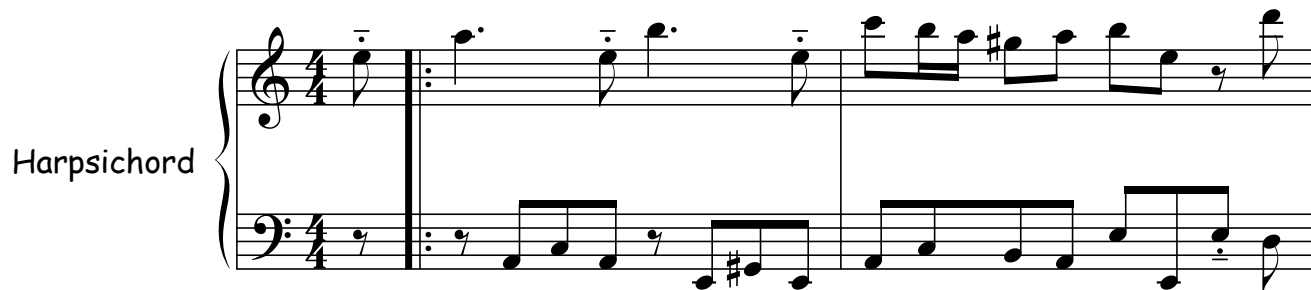
Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Harpsichord



11

Musical notation for measures 11 and 12. The treble clef contains a complex melodic line with many sixteenth notes and some slurs. The bass clef contains a simpler accompaniment with quarter and eighth notes.

13

Musical notation for measures 13 and 14. The treble clef continues the melodic line with slurs and accents. The bass clef has a steady accompaniment.

15

Musical notation for measures 15, 16, and 17. Measures 15 and 16 are marked with first and second endings (1. and 2.). Measure 17 continues the melodic development.

18

Musical notation for measures 18 and 19. The treble clef features a melodic line with slurs and accents. The bass clef provides a rhythmic accompaniment.

20

Musical notation for measures 20 and 21. The treble clef has a melodic line with slurs and accents. The bass clef continues the accompaniment.



34

Measures 34-35 of the piano score. The right hand features a rapid sixteenth-note pattern in the first measure, followed by a half-note rest and a quarter note. The left hand plays a steady eighth-note accompaniment.

36

Measures 36-37 of the piano score. The right hand continues with a sixteenth-note pattern, ending with a quarter note. The left hand maintains the eighth-note accompaniment.

38

Measures 38-40 of the piano score. The right hand has a melodic line with eighth notes and quarter notes. The left hand continues with the eighth-note accompaniment.

41

Measures 41-42 of the piano score. The right hand plays a simple melodic line with quarter notes. The left hand continues with the eighth-note accompaniment.

43

Measures 43-44 of the piano score, featuring a first and second ending. The right hand has a melodic line with quarter notes. The left hand continues with the eighth-note accompaniment.