



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-2-2 - A minor - Version 1) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-2-2 - A minor - Version 1]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique

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# Opus 1-2-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Piano

The first system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The first measure is a repeat sign. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter rest, followed by quarter notes G2, A2, and B2.

The second system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The melody in the treble clef continues with quarter notes D5, E5, and F#5. The bass line continues with quarter notes C3, D3, and E3.

The third system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The melody in the treble clef continues with quarter notes G5, A5, and B5. The bass line continues with quarter notes F#2, G2, and A2.

The fourth system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The melody in the treble clef continues with quarter notes C6, B5, and A5. The bass line continues with quarter notes B2, C3, and D3.

11

Musical notation for measures 11 and 12. The treble clef staff contains a continuous eighth-note melody with a key signature of one sharp (F#). The bass clef staff provides a simple harmonic accompaniment with quarter notes and rests.

13

Musical notation for measures 13 and 14. The treble clef staff continues the eighth-note melody. The bass clef staff features a more active accompaniment with eighth-note patterns.

15

Musical notation for measures 15, 16, and 17. Measures 15 and 16 include first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to measure 15, while the second ending leads to measure 17. The treble clef staff has a melody with some rests, and the bass clef staff has a simple accompaniment.

18

Musical notation for measures 18 and 19. The treble clef staff features a more complex melody with sixteenth-note runs. The bass clef staff has a simple accompaniment with quarter notes.

20

Musical notation for measures 20 and 21. The treble clef staff continues with a complex melody. The bass clef staff has a simple accompaniment with quarter notes and rests.



34

Musical score for measures 34-35. The treble clef part features a series of eighth-note runs in the right hand, while the bass clef part provides a steady accompaniment with quarter notes and eighth notes.

36

Musical score for measures 36-37. The treble clef part continues with eighth-note patterns, and the bass clef part maintains the accompaniment with some chromatic movement.

38

Musical score for measures 38-40. The treble clef part shows a melodic line with some grace notes, and the bass clef part continues the accompaniment.

41

Musical score for measures 41-42. The treble clef part has a more melodic and spacious feel with dotted rhythms, while the bass clef part continues with a rhythmic accompaniment.

43

Musical score for measures 43-44. This system includes first and second endings for both the treble and bass clef parts, indicated by '1.' and '2.' above and below the staves.